

## chaos - thinking hypertext - and how place is such an indeterminable category

Categories : [digital humanities](#), [digital media](#), [media matters](#)

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My class on [Eight Great Archaeological Sites in Europe](#) has delivered its site reports in our wiki [Traumwerk](#). They write about Stonehenge and Tell el Amarna, Olympia, Pompeii, Knossos and Monte Polizzo. Their interests appropriately go all over the place and are very difficult to contain. This collaborative hypertexting (once people get their heads round it) is throwing up all sorts of insights into the way site is such an indeterminate category.