

undecidability - the fake?

Categories : ["what becomes of what was"](#), [actuality](#), [cityscapes](#)

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Grote Markt, Brussels.

Here to explore European initiatives in cultural heritage policy - [\[Link\]](#).



The central (medieval) square - destroyed by French bombardment in 1695, rebuilt by 1699, sacked by revolutionaries in the late 1700s, heavily restored in the late nineteenth century.

Considered something of a fake by the natives of Brugge and Antwerp, with their "authentic" medieval squares.

Michael Shanks ~ archaeologist

An **undecidable** - fitting neither side of an opposition such as authentic | fake.

[\[Link - the Hill of Tara\]](#)