

# AUTOSUGGESTION

A new work of theatre/archaeology from Pearson|Shanks

June 28 2013 at 7.30 PM in the d.school at Stanford – the Hasso Plattner Institute of Design.

As part of the 2013 meetings of Performance Studies International and with the support of the Revs Program.



Coriolan/us: National Theatre Wales/Royal Shakespeare Company 2012, directed by Mike Pearson and Mike Brookes, scenic design by Simon Barham. Photography: Mark Doust

# PEARSON|SHANKS

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Just what is an automobile? In this new work of theatre/archaeology—the rearticulation of fragments of the past as real-time event—Mike Pearson and Michael Shanks reflect on an itinerary that takes them from rural Lincolnshire in the 1950s through industrial England and south Wales to California today. Along the way they offer commentaries on windshields and upholstery, nausea and the body politic, mirrors and engine parts, landscapes and the sublime, urban surveillance and provocation, door catches and handles, murder and assassination. In the background sits Bill Barranco's 1956 Chevy in black primer paint with V8 hot-rodged big-block. And it all hangs from the realization that things are never what they seem.

date  
6/28/13

location  
HASSO PLATTNER INSTITUTE  
OF DESIGN

time  
7:30 PM

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(click to enlarge)

For a review of our theatre/archaeology see



[Pearson|Shanks 1993–2013 by Mike Pearson and Michael Shanks](#)

For the connection between memory practices, archaeology, and performance see

[Michael Shanks, Heritage, Performance, Design \(The 2012 Reinwardt Lecture: Amsterdam School of Arts, 2013\)](#)