

# MEDIA ARCHAEOLOGY — PRELINGER'S STORY

Warren at [Stockstock](#) has pointed me to the great story of how Rick Prelinger came to start building his [archive of ephemeral film](#) – the unofficial, the everyday, the ignoble, the detritus, the humble [\[Link\]](#)

Meantime also have a look at some of the movies made at last years Stockstock festival out of old media bits and pieces – [\[Link\]](#)